

## **MOVIE REVIEW: BHEDIYA**

A VIGNESH SHENOY  
EMAIL ID: [vignesh22555@sdmimd.ac.in](mailto:vignesh22555@sdmimd.ac.in)

PGDM NO:22555  
CONTACT:9449210645



### **WHERE WERE THE WEREWOLVES... UNTIL THIS MOVIE!**

Right off the bat, I'll come out with my bias: I do not enjoy the performances of Varun Dhawan in a Comedy Flick. He usually acts like a substitute for yester year's Govinda which is very over-the-top and dated now.

Back to the movie Bhediya, I enjoyed it way more than I expected. The quality of the movie however oscillated between Roohi and Stree, both part of the shared horror-comedy universe. The performances are mostly well done but Abhishek Banerji deserves a special shout-out, his delivery of dialogue is what saves most of the writing throughout the movie. Coming to the writing is very inconsistent. The story is well structured but took way too much time to get to the point. The gags were mostly hilarious but sometimes were way too juvenile. The social commentary struck a chord with me but got too overwhelming. The overbearing social commentary got in the way of a smooth screenplay that would, in an ideal world, play more on the folklore (courtesy: Kantara). While a comparison with Kantara is unfair, there are obvious parallels.

Varun Dhawan and Abhishek Banerji give an earnest performance, Kriti Sanon barely gets to sink her teeth into the role as her character is so shallowly written. Writing is a hit, or a miss, Raj, and DK are definitely missed as the story goes from good to cliché. The VFX is decent and the 3d effects are fine, but nothing awe-inspiring. The comedy works in parts but doesn't work in others.

While the movie is definitely a good one-time watch, it could have been way better and that's going to hurt me a little as a cinephile. The movie gets full marks in the novelty of concept but loses a mark in execution, I'd rate it 3/5.

*Movie Rating: 3/5*

