



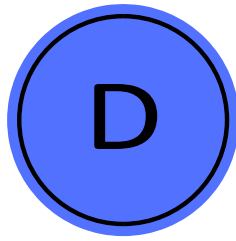
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Scooby Dooby Doo, Is that you?

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DIMENSIONS

THE LIMITLESS

Greetings

Being a 90's kid, I often boast about the remarkable cartoons we were exposed to and really think the standard of cartoons have plummeted to hazardous levels nowadays. You won't find a single person who isn't fond of amazing shows like Swat-Kats, Dexter's Laboratory or The Flintstones. But, what if I told you that your childhood favourites weren't what it seemed like? What if I told you that some of your beloved cartoons had dark and profound connotations?

Artists have always passed on underlying philosophical and political opinions, grave messages and even dystopian predictions through different artforms. Cartoons are no exception to this. At first blush, most of them look like innocent and mirthful means of entertainment. But if we delve a bit deeper, we might end up in somewhat morbid territories.

Let us talk about 'Scooby Doo', whose sound-track was hummed by most of us, at some point of our lives. It's one of the most globally popular cartoons of all time. It shows four kids and a talking dog travelling all over the country in a microbus and solving mysteries. If you think the talking dog is the most uncommon thing about it, you are mistaken. Theories state that the whole cartoon portrays a gloomy era of extreme economic crisis. Let's take a closer look. Most of the places where the incidents take place are abandoned or tumbledown. In the course of the progress of the episodes, the gang comes across sites like mansions, castles, ski-clubs, amusement parks, airfields, mills and mines, all of which are in neglected and deserted state. In an episode the gang even runs into a ghost town. These places should be full of people and commerce under normal economic circumstances, shouldn't these?

Secondly, majority of the criminals has one common motive. They all want to gain wealth somehow. We all know it well that every villain operates in disguise and as the mystery gets solved his or her real identity gets revealed. Have you seen a striking thing about their identities? They all turn out to be highly qualified people including engineers, scientists, PhD holders, entrepreneurs and lawyers. According to the theories, they have to resort to unlawful activities as there is massive scarcity of work resulting from the devastation of economy.

Lastly, it's never shown that the kids are going to school or any other institution. All they do is travel across the country in a hippie van and solve mysteries. The collapse of the economy leads to dissolution of the education system. With absolutely nothing else to do, the kids follow their natural curiosity and fascination and wanders around solving mysteries.

I guess I just ruined a bit of your childhood with this article. But we should realize that cartoons aren't really meant only for children always and often have deeper dimensions that developed minds can only perceive. Hence, we shouldn't simply brand things trivial and brush them aside. Rather, if we look beyond the superficial layers, chances are there that we might get our minds blown.

Cheers and have a great week ahead!

